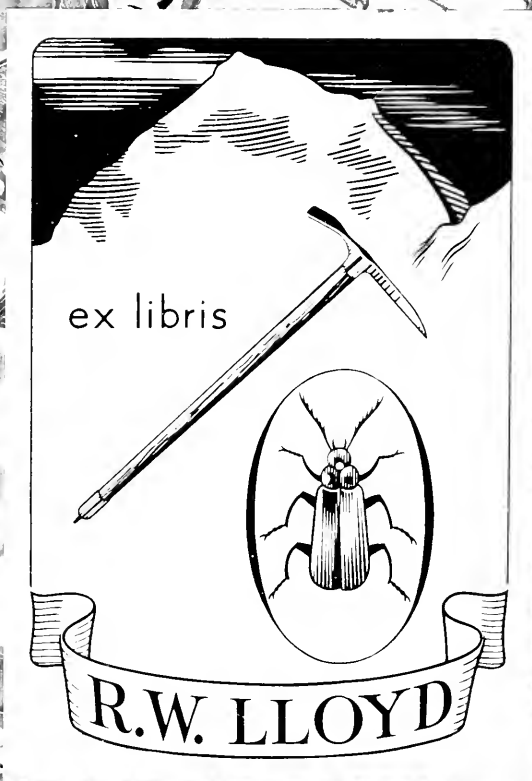
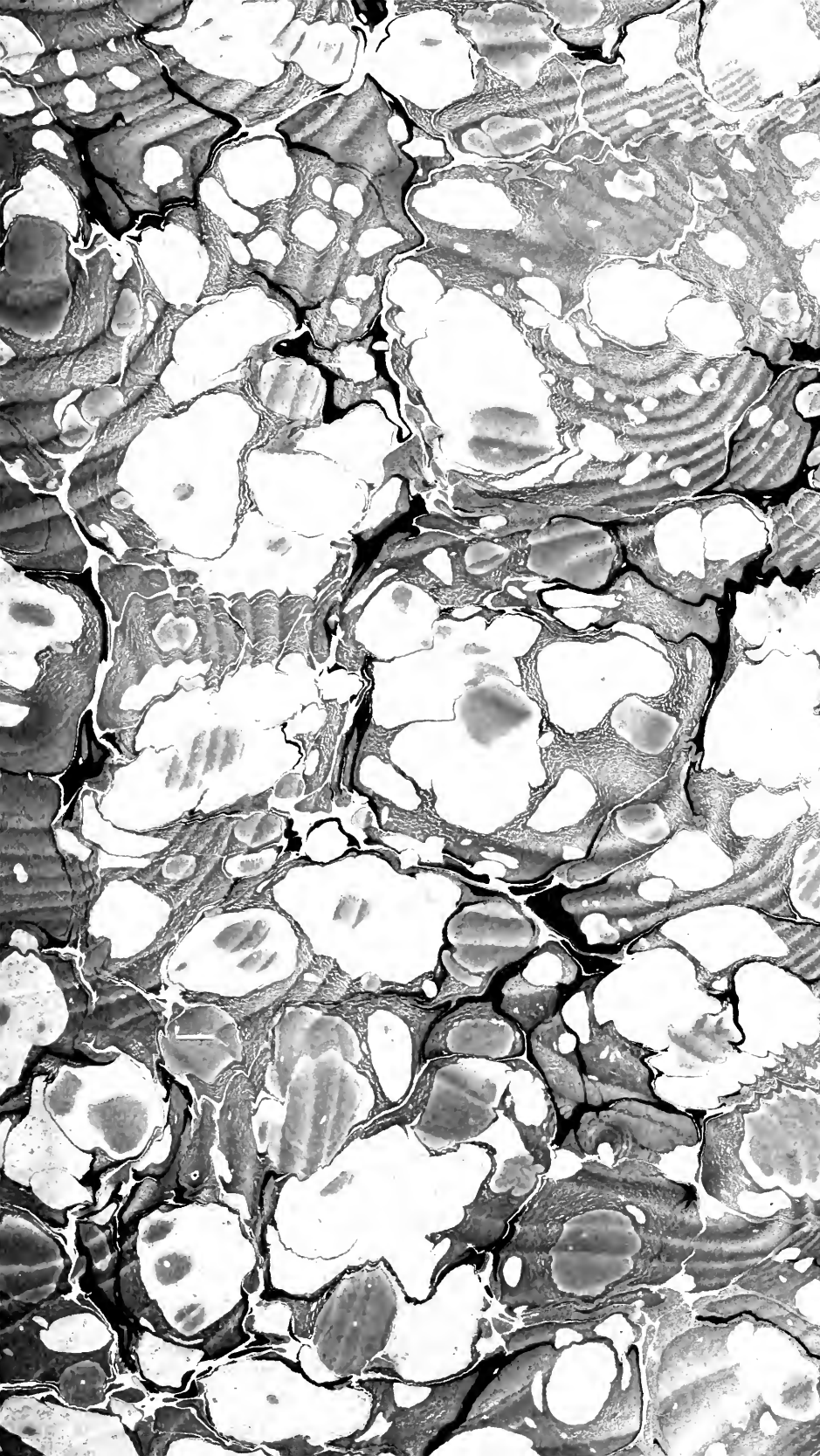


8s  
1896  
May  
2  
LoChH











C A T A L O G U E  
OF  
Choice Modern  
PICTURES AND DRAWINGS  
OF  
JOHN MORLEY, ESQ.

Deceased, late of Upper Clapton (*Sold by Order of the Executors*);

ALSO THE

COLLECTION OF PICTURES  
OF  
CHARLES THOMAS LUCAS, ESQ.  
DECEASED,

Removed from 9 Belgrave Square (*Sold by Order of the Executors*);

AND

PICTURES,  
THE PROPERTY OF  
W. HOULDSWORTH, ESQ.:

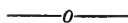
WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, MAY 16, 1896,  
AT ONE O'CLOCK PRECISELY.

---

May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On SATURDAY, MAY 16, 1896,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of  
the Executors of JOHN MORLEY, Esq., deceased,  
late of Upper Clapton.*

## WATER-COLOUR DRAWINGS.

G. CATTERMOLLE.

1 SAYING GRACE

27½ in. by 35½ in.

G. CATTERMOLLE.

2 PREACHING

9 in. by 22¾ in.

E. DUNCAN, 1855.

3 DUTCH FISHING BOATS, riding out a gale

27¼ in. by 45 in.

## BIRKET FOSTER.

- 4 HOLM WOOD COMMON, with sheep, ducks, and figures carting  
bracken  
13 in. by 28 in.

## BIRKET FOSTER.

- 5 NEAR ARUNDEL, with children and a flock of sheep  
13 in. by 28 in.

## SIR J. GILBERT, R.A., 1863.

- 6 AN OLD ENGLISH GENTLEMAN, saying good-bye to his  
family  
19½ in. by 26½ in.

## F. GOODALL, R.A.

- 7 CRANMER, on his way to execution  
10¾ in. by 19 in.

## W. HUNT.

- 8 PLUMS AND APRICOTS  
8½ in. by 12 in.

## W. HUNT, 1835.

- 9 BLOWING BUBBLES  
11 in. by 7½ in.

## W. HUNT.

- 10 PINK AND WHITE MAY BLOSSOM, and chaffinch's nest  
9½ in. by 14½ in.

## W. HUNT.

- 11 GRAPES, PEAR AND HOLLY BERRIES  
Oval—9 in. by 11½ in.

W. HUNT.

- 6 12 A NEGRO BOY, with a tambourine  
11 in. by  $7\frac{3}{4}$  in.

W. HUNT.

- 13 ROSES IN A BASKET  
14 in. by 10 in.

J. F. LEWIS, R.A.

- 14 THE DESERT: a camel caravan  
 $13\frac{1}{4}$  in. by  $19\frac{1}{2}$  in.

S. PROUT.

- 6 15 CHARTRES CATHEDRAL  
 $21\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

S. PROUT.

- 8 16 THE PORCH OF ROUEN CATHEDRAL  
 $16\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.

T. M. RICHARDSON.

- 17 HEIDELBERG  
 $24\frac{1}{4}$  in. by 36 in.

F. TAYLER, 1856.

- 8 18 A HIGHLAND LANDSCAPE, with figures and cattle crossing  
a bridge  
12 in. by  $23\frac{1}{2}$  in.

J. M. W. TURNER, R.A.

- 65- 19 BRIGHTON  
*Signed*  
6 in. by 9 in.

J. M. W. TURNER, R.A.

20 DARTMOUTH

 $5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

J. M. W. TURNER, R.A.

21 MINEHEAD

6 in. by  $8\frac{1}{2}$  in.

J. M. W. TURNER, R.A.

22 TRIPOLI

 $5\frac{1}{2}$  in. by 8 in.

J. M. W. TURNER, R.A.

23 EDINBURGH CASTLE

 $3\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.

J. M. W. TURNER, R.A.]

24 LULWORTH COVE

 $5\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

J. M. W. TURNER, R.A.

25 ABSALOM'S TOMB

 $5\frac{3}{4}$  in. by 8 in.

J. M. W. TURNER, R.A.

26 LOCH LEVEN

4 in. by  $6\frac{1}{4}$  in.

## PICTURES.

J. BRETT, A.R.A., 1861.

27 CHAMPERY

24 in. by  $19\frac{1}{2}$  in.

E. W. COOKE, R.A., 1853.

8 28 A VIEW OF THE DOGE'S PALACE, and the Island of St. Giorgio  
Maggiore, Venice $19\frac{1}{2}$  in. by  $34\frac{1}{2}$  in.

T. S. COOPER, R.A., 1855.

) 29 A SUNNY LANDSCAPE, with five cows on the bank of a  
stream, shepherd boy and sheep $23\frac{1}{2}$  in. by  $47\frac{1}{2}$  in.

W. C. T. DOBSON, R.A.

5 30 PLOUGHING

 $11\frac{1}{2}$  in. by 9 in.

J. L. DYCKMANS, 1861.

35 31 THE BLIND BEGGAR

 $16\frac{1}{4}$  in. by  $12\frac{1}{4}$  in.

W. GALE, 1861.

1/2 32 THE FATHER'S BLESSING

6 in. by  $7\frac{1}{2}$  in.

F. GOODALL, R.A., 1854.

2 33 FEEDING RABBITS

 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

F. GOODALL, R.A.

34 HUNT THE SLIPPER

 $5\frac{3}{4}$  in. by  $8\frac{1}{4}$  in.

G. E. HICKS.

35 THE YOUNG MOTHER

 $13\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

H. LE JEUNE, A.R.A.

36 QUEEN CATHERINE'S DREAM

12 in. by 9 in.

C. R. LESLIE, R.A.

37 JULIET

 $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

J. F. LEWIS, R.A., 1855.

38 THE GREETING IN THE DESERT

 $17\frac{1}{2}$  in. by 24 in.

J. LINNELL, SEN.

39 THE WHITE COW, a landscape with a sand pit in the foreground,  
children and cattle $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

J. LINNELL, SEN., 1863.

40 A VIEW IN WINDSOR PARK, with shepherd and sheep

24 in. by  $27\frac{1}{2}$  in.

J. LINNELL, SEN., 1860.

41 A RIVER SCENE, with figures and sheep: Sunset

8 in. by 10 in.

D. MACLISE, R.A.

42 THE GENTLE STUDENT

*Oval*— $14\frac{3}{4}$  in. by 12 in.

SIR J. E. MILLAIS, P.R.A.

43 THE GOOD KNIGHT

$10\frac{1}{2}$  in. by 14 in.

SIR J. E. MILLAIS, P.R.A.

44 THE HUGUENOTS

*A sketch*

C. STANFIELD, R.A., 1867.

45 CALAIS FISHERMEN TAKING IN THEIR NETS, squall  
coming on

30 in. by 48 in.

C. STANFIELD, R.A.

46 THE BAY OF SALERNO

30 in. by 48 in.

W. CAVE THOMAS, 1860.

47 THE REVERIE

$36\frac{1}{2}$  in. by 26 in.

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2.12.6

*The following are  
the Property of W. HOULDSWORTH, Esq.*

PICTURES.

J. L. GEROME.

- 48 BOTZARIS (Albanian Patriot)  
19 in. by 25 in.

J. LINNELL, SEN.

- 49 THE WINDMILL. An old windmill on rising ground to the left; near it a horse, cart and some figures; a woman getting water from a pond in the foreground; beyond her, on the right, are a woman on horseback, a man and boy; cottages in the middle distance; distant landscape beyond; stormy sky  
35 in. by 42½ in.  
*Exhibited at Burlington House, 1883*

DRAWINGS.

J. M. W. TURNER, R.A.

- 50 THE DEVIL'S BRIDGE  
41½ in. by 29½ in.

J. M. W. TURNER, R.A.

- 51 FLORENCE  
14 in. by 21 in.

J. M. W. TURNER, R.A.

- 52 EDINBURGH  
24½ in. by 34½ in.



## PICTURES.

J. M. W. TURNER, R.A.

53 BOATS CARRYING OUT ANCHORS AND CABLES TO  
DUTCH MEN-OF-WAR, 1665

39 in. by 49½ in.

*Exhibited at the Royal Academy, 1804*

*From the Collection of Lord Delamere*

*From the Collection of W. B. White, Esq.*

J. M. W. TURNER, R.A.

54 THE DELUGE

29¼ in. by 29 in.

*From the Collection of the Rev. T. Judkins*

---

 ANOTHER PROPERTY.

SIR J. E. MILLAIS, P.R.A.

55 THE WINTER GARDEN

---

*The following are Sold by Order of the  
Executors of CHARLES THOMAS LUCAS, Esq.,  
deceased, removed from Belgrave Square.*

## DRAWINGS.

1/2 56 EARLY SPRING A. BOUVIER.  
5-5"

3 1/2 57 A WATER CARRIER A. BOUVIER.  
7-5"

4 58 VIEWS IN THE BAY OF NAPLES CARELLI.  
19 1/2 in. by 21 1/2 in. 2

6 59 THE TERRACE AT HADDON J. CHASE.  
19 in. by 28 in.

4 60 THE ARCH OF TITUS T. CROMEK.  
30 in. by 21 in. B. & Co

5 61 THE MARKET PLACE, Rome T. CROMEK.  
20 in. by 14 in. 1/2

7 62 ON THE SHORE, Whitby C. DAVIDSON.  
7 1/2 in. by 18 in. Hill

## J GLOVER.

- 63 THE VALE OF NEWLAND, Cumberland  
15½ in. by 22 in.

## M. GILLIES.

- 64 CAUGHT IN THE RAIN  
10½ in. by 8½ in.

## CARL HAAG, 1870.

- 65 ES SALAM; Sheikh Michuel el Muscab Anazch, at Palmyra  
45 in. by 30½ in.  
*Exhibited at the International Exhibition, 1871*

## F. KEILY.

- 66 AN OLD MILL, Downton  
25 in. by 19 in.

## LANDSEER (AFTER).

- 67 THE FORESTER'S FAMILY, by G. C. Maund

## PIRANESI.

- 68 ROMAN RUINS—a pair  
Oval—10 in. by 8 in.

## S. READ, 1865.

- 69 INTERIOR OF THE CHURCH OF ST GOMER, Lierre, Belgium  
32½ in. by 25½ in.

## S. READ.

- 70 INTERIOR OF THE CHURCH OF ST. LAURENCE, Nuremberg  
42 in. by 29 in.  
*Exhibited at the International Exhibition of 1862*

71 A BROOK T. SUDCLIFFE.

72 A FOREST SCENE, with sheep  
30 in. by 22 in. E. G. WARREN.

73 A FOREST SCENE E. WARREN, 1872.  
18 in. by 25½ in.

74 RIVER SCENE J. W. WHYMPER.

75 SCENE IN CAIRO C. WERNER, 1869.  
28½ in. by 21 in.

76 THE COLISEUM T. H. CROMEK.  
16½ in. by 23½ in.

77 THE TOMB OF THE CÆSARS T. H. CROMEK.  
16½ in. by 23 in.

78 A WELSH VILLAGE SCENE, with bridge and figures W. BENNETT.  
13½ in. by 19 in.

79 A LANDSCAPE, with sheep ROBSON AND J. HILL.  
19 in. by 23½ in.

## PICTURES.

H. BONNEFOY.

80 MONSIEUR, MADAME ET BÉBÉ

45 in. by 29½ in.

H. BONNEFOY.

81 A BULL

79 in. by 54 in.

THOMAS BROOKS.

82 LADIES IN A BOAT

31½ in. by 47½ in.

G. CHESTER.

83 A LANDSCAPE, with cottage, and figures on a road

29 in. by 48 in.

G. CHESTER.

84 A LANDSCAPE ; and A River Scene—a pair

29 in. by 24 in.

J. CLARKE, 1875.

85 CHECKMATE

25½ in. by 30 in.

T. CRESWICK, R.A.

86 A RIVER SCENE, with cattle

41½ in. by 59½ in.

T. CRESWICK, R.A.

- 87 A RIVER SCENE, with sportsman and dogs  
36 in. by 49 in.

H. W. B. DAVIS, R.A., 1865.

- 88 SPRING PLOUGHING, Artois  
30 in. by 60 in.  
*Exhibited at the Royal Academy, 1866*

W. DUFFIELD, 1855.

- 89 PINEAPPLE, GRAPES AND STILL LIFE  
16½ in. by 20½ in.

H. EMMERSON.

- 90 PLOUGHING  
27 in. by 35 in.

H. EMMERSON.

- 91 THE GAMEKEEPER'S DAUGHTER  
23½ in. by 19½ in.

H. EMMERSON.

- 92 THE MAID OF DERWENT  
16 in. by 19½ in.

A. ELMORE, R.A.

- 93 A SUBJECT FROM 'PEPY'S DIARY'

*Feb. 15, 1665-6.*—"Mr. Hales begun my wife's portrait in the posture we saw one of my Lady Peter's, like a St. Catherine; while he painted, Knipp, Mercer, and I sang."

- 27½ in. by 35½ in.  
*Exhibited at the Royal Academy, 1852*

## EARLY ENGLISH.

- 94 A RIVER SCENE, with bridge and figures  
59 in. by 78 in.

W. P. FRITH, R.A., 1856.

- 95 THE BIRTHDAY  
31½ in. by 44½ in.  
*Exhibited at the International Exhibition*

E. GILL, 1857.

- 96 NEAR BRAMLEY, Surrey  
14½ in. by 20½ in.

E. CLACY.

- 97 THE ADORATION: "AVE Maria, 'tis the hour of Prayer"  
24 in. by 29 in.

F. GOODALL, R.A.

- 98 TIME OF THE OVERFLOW: EGYPT  
60 in. by 42 in.  
*Exhibited at the Royal Academy*

SIR D. WILKIE (AFTER).

- 99 THE REFUSAL: an enamel, by G. Gray  
14 in. by 11½ in.

W. HAVELL.

- 100 THE TEMPLE OF VESTA, TIVOLI

C. NAPIER HEMY, 1886.

- 101 FALMOUTH NATIVES  
32 in. by 48 in.  
*Exhibited at the Grosvenor Gallery, 1886*

G. F. HIXON.

- 5- 102 A SOLDIER, drinking  
24 in. by 18 in.

G. F. HIXON.

- 2- 103 THE SECRET LETTER  
23½ in. by 19½ in.

J. C. HOOK, R.A., 1869.

- 565 104 CAUGHT BY THE TIDE  
27 in. by 42 in.  
*Exhibited at the Royal Academy, 1869*

E. HUGHES.

- 5½ 105 A DISTRICT VISITOR  
24½ in. by 29½ in.

J. M. LEIGH.

- 3 106 AN ITALIAN BOY  
19½ in. by 15½ in.

G. D. LESLIE, R.A., 1886.

- 101 107 THE GARLAND

"How much of memory dwells amid'st thy bloom.  
Rose! Ever wearing beauty for thy dower.  
The bridal day, the festival, the tomb,  
Thou hast thy part in each, thou stateliest flower."

43 in. by 43 in.

*Exhibited at the Grosvenor Gallery, 1886*

C. LOWE.

- 108 CHRYSANTHEMUMS



## A. LUDOVICI.

27  
109 STREET ARABS

11 in. by 20½ in.

## MISS A. F. MUTRIE, 1859.

110 ROSES AND OTHER FLOWERS, in a basket

32 in. by 25 in.

## MISS M. D. M. MUTRIE.

111 WILD FLOWERS

32 in. by 25 in.

## E. NORMAND, 1884.

112 A PALACE, YET A PRISON

45½ in. by 71 in.

## H. O'NEIL, A.R.A.

113 THE PINK DOMINO—oval 12 in.

## D. PASSMORE.

114 THE ORGAN BOY

## F. R. PICKERSGILL, R.A.

115 LOVE'S LABOUR LOST

39½ in. by 59½ in.

## A. RANKLEY.

116 THE EVEN SONG

16 in. by 37 in.

D. ROBERTS, R.A.

- 117 SOUTH ELEVATION OF THE NEW PALACE OF  
WESTMINSTER, from the old Horse Ferry. Being No. 7  
of a series of views in London on the River Thames

24 in. by 41 in.

*Exhibited at the Royal Academy, 1862*

D. ROBERTS, R.A.

- 118 VIEW OF WATERLOO BRIDGE, embracing St. Paul's,  
Somerset House and the Temple. Being No. 6 of a series  
of views in London on the River Thames

24 in. by 41 in.

*Exhibited at the Royal Academy, 1862*

G. SANT AND J. SANT, R.A.

- 119 THE BLACK PARK, Langley, Bucks

49½ in. by 72 in.

SCHENCK.

- 120 A SHEPHERDESS AND SHEEP

15½ in. by 23½ in.

A. SOLOMON, 1857 AND 1859.

- 121 WAITING FOR THE VERDICT; and Not Guilty—a pair  
24 in. by 30 in.

*Exhibited at the Royal Academy, 1857 and 1859*

A. STARLING.

- 122 SAVED FROM THE SEA

35½ in. by 53½ in.

*Exhibited at the Chicago Exhibition*

C. THOMAS.

- 123 A BALL AT THE CAMP, Boulogne  
34½ in. by 73 in.

UNKNOWN.

- 124 JUST CUT: Fruit  
19½ in. by 25½ in.

W. J. WEBB.

- 125 AN ORIENTAL PIPE SELLER  
35 in. by 27 in.

W. J. WEBB.

- 126 JERUSALEM  
13½ in. by 17½ in.

J. J. WILSON.

- 127 THE ENTRANCE TO A HARBOUR, with a boat and figures  
26 in. by 46 in.

L. J. WOOD.

- 128 ABBEVILLE CATHEDRAL  
18 in. by 13½ in.

L. J. WOOD, 1858.

- 129 ABBEVILLE CATHEDRAL  
36 in. by 28 in.

RUBENS (AFTER).

- 130 JOACHIM, with St. Anne, the Virgin and the Infant Saviour

## RUBENS (AFTER).

131 THE HOLY FAMILY

5' 6"

## FRENCH SCHOOL.

132 FLORA AND CERES

## J. ANDREWS.

133 A PICNIC

27½ in. by 35½ in.

## R. ANSDELL, R.A., 1879.

134 THE STRAY LAMB

60 in. by 43 in.

*Exhibited at the Royal Academy, 1879*

## J. P. BEADLE, 1890.

135 AN ACCIDENT

30½ in. by 26 in.

## H. J. BODDINGTON.

136 TINTERN ABBEY: Evening

18½ in. by 32½ in.

## R. REDGRAVE, R.A.

137 JANE SHORE

26½ in. by 14 in.

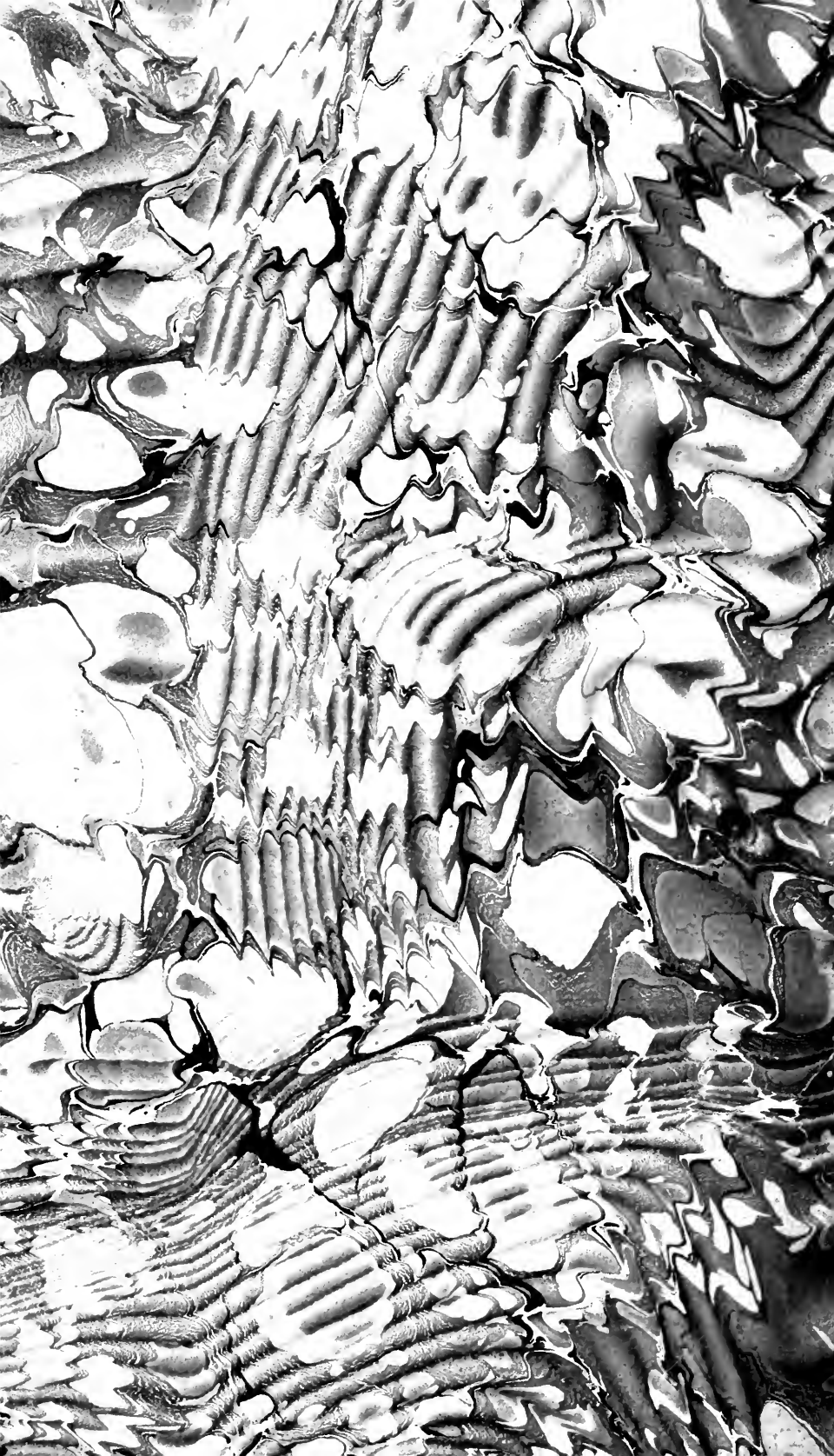
*Exhibited at the Paris Exhibition, 1867*

FINIS.













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